



# Fascist brokers

## Transnational networking in and beyond Europe

### International Workshop

Institute for Advanced Study Konstanz (Bischofsvilla),  
Otto-Adam-Str. 5, 78467 Konstanz  
10–12 May 2017

#### Wednesday, 10 May 2017

2 pm

**Welcome: Coffee and registration**

2:30 pm

*Sven Reichardt, Universität Konstanz*

*Federico Finchelstein, New School for Social  
Research, New York*

**Opening remarks**

3–6 pm

**Panel I Italian Fascism abroad**

*Patrick Bernhard, Zentrum für Zeithistorische  
Forschung, Potsdam*

**From Africa to Europe and back again:  
Colonial scientists and the circulation of  
imperial knowledge between fascist  
regimes**

*Giulia Albanese, Università degli Studi di  
Padova*

**“La lezione italiana”: Representing and  
promoting fascism abroad in the 1920s**

*Valeria Galimi, Università degli Studi di  
Milano*

**Enlisted Muses. French Intellectuals and  
the Idea of a Fascist Europe: networks,  
circulations and exchanges across the  
European continent**

Commentator: *Bianca Gaudenzi,  
Cambridge/Konstanz*

#### Thursday, 11 May 2017

10–12 am

**Panel II Japan’s Empire**

*Janis Mimura, Stony Brook University, New  
York*

**Axis Entrepreneurs and Mass  
Mobilization in Wartime Japan**

*Reto Hofmann, Tokio University and Monash  
University, Melbourne*

**Shimoi Harukichi, Youth, and the  
Aesthetics of Fascism**

Commentator: *Victoria De Grazia, Columbia  
University*

12–1:30 pm

Lunch Break (Restaurant Brigantinus,  
Seerhein)

2–4 pm

**Panel III East Asia**

*Benjamin Zachariah, Universität Heidelberg*  
**Inchoate internationalist or fascist middleman? The career of Benoy Kumar Sarkar**

*Maggie Clinton, Middlebury College*  
**Anti-Colonial Circuits through Red Canton: Returned Students and National Renaissance in Interwar China**

Commentator: *Daniel Leese, Albert-Ludwigs-Universität Freiburg*

5–6 pm

University of Konstanz, lecture hall A 702  
*Ulrich Herbert, Albert-Ludwigs-Universität Freiburg*

**Keynote lecture: Deutsches Europa und Großgermanisches Reich: Supranationale Perspektiven der Nationalsozialisten (in German)**

7 pm

Dinner (Restaurant Wessenberg)

## Friday, 12 May 2017

9–12 am

**Panel IV: Fascist “Hispanidad”**

*Xosé M. Núñez Seixas, Ludwig-Maximilians-Universität, München*

**From “National Resurrection” to “Welfare State”: Nazi Germany’s Image of Spanish Travellers and Blue Division Volunteers, 1933–1936 and 1941–1945**

*Antonio Costa Pinto, Universidade de Lisboa*  
**Intellectual-politicians and the diffusion of corporatism between Europe and Latin America**

*Luis Herran Avila, New School for Social Research, New York*

**Reaccionarios y revolucionarios: right-wing nationalism and the fascist persuasion in 20th century Mexico**

Commentator: Michael Goebel, Freie Universität Berlin

12–12:30 pm

**Final discussion**

The workshop is a cooperation between the University of Konstanz, Columbia University and The New School for Social Research and was organized thanks to the generous support of:

- Gastwissenschaftlerprogramm of the Federal State Baden-Württemberg (Germany)
- Center of Excellence “Cultural Foundations of Social Integration,” University of Konstanz

## Short CV's

**Sven Reichardt** is Full Professor of Contemporary History at the University of Konstanz. His publications include: *Faschistische Kampfbünde. Gewalt und Gemeinschaft im italienischen Squadristum und in der deutschen SA* (2<sup>nd</sup> edition Cologne: Böhlau, 2009); *Camicie nere, camicie brune* (Bologna: il mulino, 2009); *Authentizität und Gemeinschaft. Linksalternatives Leben in den siebziger und frühen achtziger Jahren* (2<sup>nd</sup> edition Berlin: suhrkamp, 2014). He is currently working on a book on global fascism.

**Bianca Gaudenzi** is Marie Curie Postdoctoral Fellow at the Zukunftskolleg, University of Konstanz, and Research Associate at Wolfson College, Cambridge. Her research focuses on 20<sup>th</sup> century Italy, Germany and Austria, with particular emphasis on the social and cultural history of fascism and its aftermath. Recent publications include her first Italian-language monograph on consumer culture in Fascist Italy, *Comprare per Credere* (2<sup>nd</sup> edition, Rome 2016) and a Journal of Contemporary History Special Issue on *Looted Art and Restitution in the Twentieth Century* (forthcoming July 2017).