

'DAS KAPITAL'

&

THE ANARCHISTS

On the one hundred and fiftieth anniversary of the publication of the most important in depth meditation of Capitalism, you are invited to submit a short discourse addressing problems, analyzing developments, points of contention, methodologies, approaches and insights.

1) **Proposals:** From intellectual workers in the academic sector, friendly organizations and individuals interested in advancing Working Class scholarship.

2) **Rationale:** Original contributions offering fresh theoretical and historical understanding of the different aspects of the publishing of Marx major work. Critical approaches and perspectives on international, national, and varied cultural context of the complex of problems related to its publication.

3) **Scope:** Studies on the fast grasping by Social Revolutionaries and Anarchists of Das Kapital's demolishing critique. Their role, nature and performance in the transmission, dissemination and reception of Marx work. Primes, abridgments, translations as well as short stories and fiction writings directly inspired by the work.

4) **Form of contributions:** Studies, research, historiographic invention and bibliographic construction.

5) **Length:** from 3500 to 5000 words.

6) **Languages:** English, French, German, Italian and Spanish.

7) **Observance:** Submissions required to adopt the stylistic identity outlined in the 'Author Briefing', this can be obtained free from the publisher.

8) **Submission of preliminary intent should be sent to the publisher with a sse:**

Carl Slienger
P. O. Box 4ST
London W1A 4ST
United Kingdom

radicalfootnotes@Gmail.com

9) **Deadline:** February 2017

Radical Footnotes is an independent typographic space committed to bring forward the printed expression of the Working Class.

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